

Film and Video Usage of Pictures

Updated February 5, 2015

1. *Any Given Sunday (1999)* An excerpt from “The Great Gate of Kiev” is heard near the opening of the film, as an injured quarterback is escorted from the football field.
2. *Ashkenazy, Vladimir: Lecture on Pictures at an Exhibition* (filed under piano section). Film by Christopher Nupen
3. *Asylum (1972)* A sequence where the protagonist is viewing pictures in an asylum near the beginning of the film is accompanied by Douglas Gamley’s arrangement of “Gnomus”.
4. *Bask: A Film of Peter Breiner*. With New Zealand SO in Breiner’s new arrangement of *Pictures*.
5. *The Big Lebowski* A dance sequence near the end of the movie quotes most of “Gnomus”.
6. *Bluebeard (1944)*. “Gnomus” snippet used in title credits, “Promenade” and part of “Gnomus” is heard in a scene in an art gallery, a snippet of “Ballet of Chicks in their Shells” is heard in a courtroom scene, a short segment from “Baba-Yaga” in a negotiation scene, “Gnomus” again appears in a payment scene, portion of “Limoges” in a flashback scene, and a snippet of “Baba-Yaga” reappears in the chase scene at the end of the film. The musical arrangements are done by Leo Erdody (1888-1949).
7. *Burn After Reading* uses a portion of *Pictures* as background music while the main character is on hold.
8. *Bydlo* video version from Youtube was realized by Magdalena Rojas, Agustina Garate and Tania Heit, with images produced by I. Bilbin. November, 2004
9. *Bydlo*. A short film by Patrick Bouchard, 2009
10. *Bydlo Urban Style: A Film by Thijs Toetsen*. Filmed for fun on a Sunday evening in and around Tilburg, The Netherlands.
11. *Drakengard (Drag-on Dragoon)* Video game with music by Nobuyoshi Sano and Takayuki Aihara, based on snippets of various classical works, including *Pictures at an Exhibition*. In the case of the latter, however, the snippets are so well disguised that I was unable to pick out which movement(s) of PAE were being excerpted.
12. *Gnomus* German production of Gymnasium Luchow, ca. 2009
13. *Just Hatched* E-card by Jacques Lawson with music from “Ballet of Unhatched Chicks”
14. *Kartinki s vystavki*. Soyuzmultfilm directed by L. Monakhova. Children’s cartoon, containing Baba-Yaga, Ballet of Unhatched Chicks and portions of two Promenades, with piano track from the 1958 studio recording of Sviatoslav Richter.
15. *Le Concert*. Film by Radu Mihaileanu (2009), interspersed with a sightseeing trip through ancient and modern Utrecht. The ST is *The Great Gate of Kiev*.
16. *Making of Pictures at an Exhibition in its Piano Concerto Version by Emile Naoumoff*. Bulgarian documentary, Paris, 1995.
17. *Mussorgsky Documentary*. Spanish production from 2009, with photographs of art (other than Hartmann’s).
18. *No Regrets for Our Youth (1946)*. Postwar film by Japanese director Akira Kurosawa has a scene with the protagonist (played by Setsuko Hara) playing a good portion of *The Great Gate of Kiev*.
19. *Samuel "Goldenbert" und "Schmuyle,"* a video by Sebastian Bockisch
20. *Stories from My Childhood* uses Sviatoslav Richter’s performance of “Ballet of Chicks in Their Shells” with animation.
21. *Tongari Boushi to Maho no 365 Nichi* quotes sections of the “Promenade” on the 8th track of disk 1 of the soundtrack.
22. *Wagner, Jan:* Discussion of *Pictures at an Exhibition*.
23. *Why We Fight* uses an extended orchestration of *Bydlo* in film six (in three places), *The Battle for China*. The orchestration is done for chorus and orchestra.